

DEDICATED TO JULE & JAY J. ALLEN

# MY SHADOWLAND

WORDS BY  
HERB. G. JENNINGS.

MUSIC BY  
WILL F. HANDORF.



JENNINGS & HANDORF 12 Pearl Street  
TORONTO



# MY SHADOWLAND

Words by  
H. G. JENNINGS

Music by  
WILL F. HANDORF  
Arr. by A. W. Hughes

## Valse Lente

*p* *rit.*

## Moderato *p* Con espressione

*p*

Oft' I dream of hap - py child - hood lore, Dear old days of wild - wood  
Kings they have their scep - tres, pow'rs un - told, Mil - lion-aires their man - sions,

*mf*

I a - dore, Days of glad - ness That were fair - y - land to  
gems and gold, World - ly treas - ures That were nev - er meant for

*p*

me And when now these mem' - ries flit - ter,  
me But Shake-speare says I'm an act - or,

*p*

Fair - ies good are heard to whis - per, There's a land of man - y  
On life's stage a lead - ing fac - tor, Here to play my part with



*rit.*

sha - dows In this world of mys - ter - y. So dear heart,  
 you, dear, As we do in Sha - dow - land. So dear heart,

*rit.*

## CHORUS

## Valse Lente

*p*

Let's take a trip to my Sha-dow - land, Where the lights are low and the world's se - rene;

*p.*

*rit.*

We'll live in cas-tles of make - be - lieve, I as your prince and you my queen.

*rit.*

*p.*

*a tempo*

*poco a poco cresc.*

Our romance leads to a thou-sand seas, And o'er the burn - ing sands

*a tempo*

*poco a poco cresc.*

*p.*

*mf*

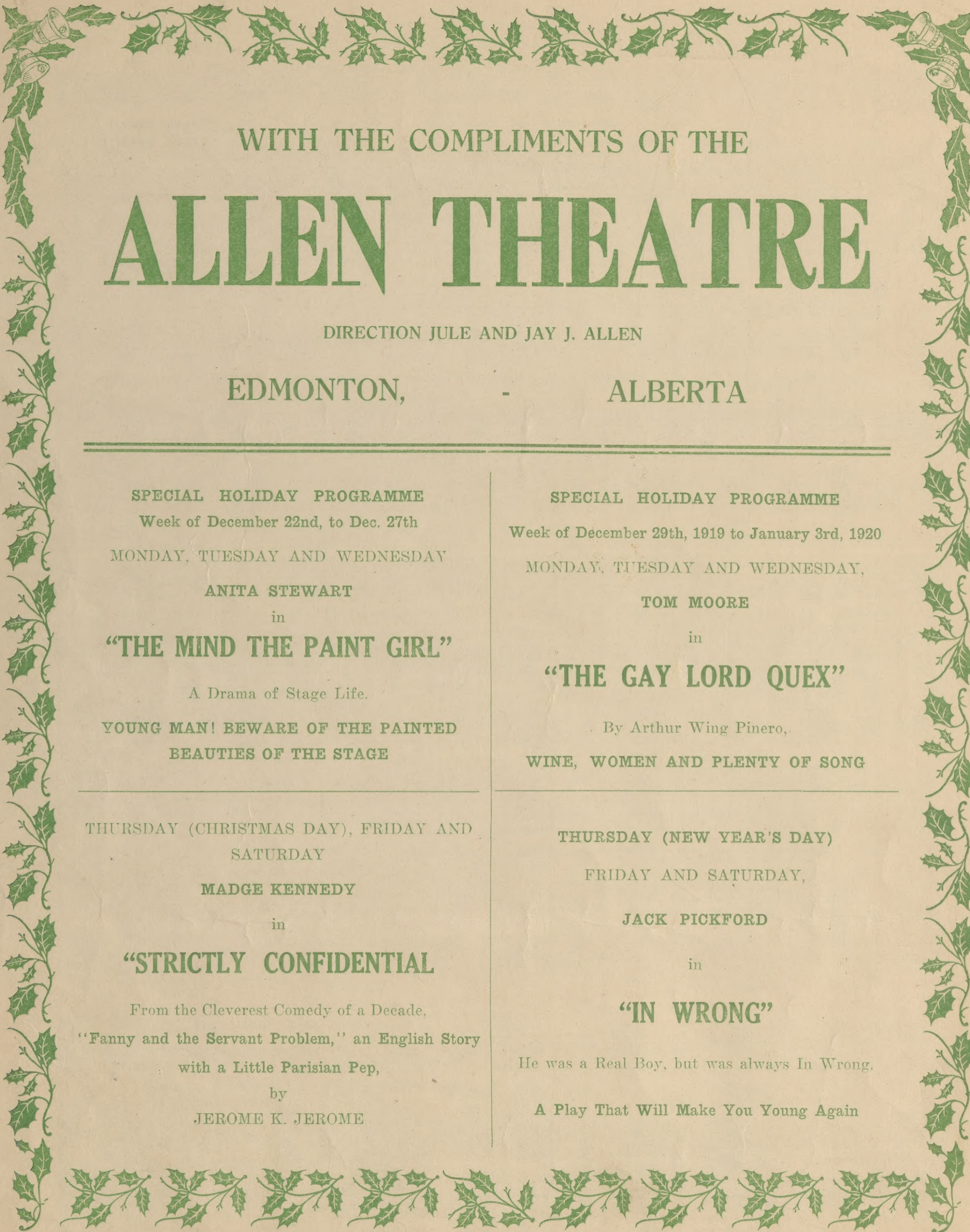
*rit.* *p*

With mus - ic gay, we'll go ev' - ry day To that won - der - ful, beau - ti - ful land.

*mf*

*rit.* *p*





WITH THE COMPLIMENTS OF THE

# ALLEN THEATRE

DIRECTION JULE AND JAY J. ALLEN

EDMONTON,

ALBERTA

SPECIAL HOLIDAY PROGRAMME

Week of December 22nd, to Dec. 27th

MONDAY, TUESDAY AND WEDNESDAY

ANITA STEWART

in

**"THE MIND THE PAINT GIRL"**

A Drama of Stage Life.

YOUNG MAN! BEWARE OF THE PAINTED  
BEAUTIES OF THE STAGE

THURSDAY (CHRISTMAS DAY), FRIDAY AND  
SATURDAY

MADGE KENNEDY

in

**"STRICTLY CONFIDENTIAL"**

From the Cleverest Comedy of a Decade.

"Fanny and the Servant Problem," an English Story  
with a Little Parisian Pep,

by

JEROME K. JEROME

SPECIAL HOLIDAY PROGRAMME

Week of December 29th, 1919 to January 3rd, 1920

MONDAY, TUESDAY AND WEDNESDAY,

TOM MOORE

in

**"THE GAY LORD QUEX"**

By Arthur Wing Pinero,

WINE, WOMEN AND PLENTY OF SONG

THURSDAY (NEW YEAR'S DAY)

FRIDAY AND SATURDAY,

JACK PICKFORD

in

**"IN WRONG"**

He was a Real Boy, but was always In Wrong.

A Play That Will Make You Young Again



DEDICATED TO JULE & JAY J. ALLEN



WORDS BY  
HERB. C. JENNINGS.

MUSIC BY  
WILL F. HANDORF.

JENNINGS & HANDORF 12 Pearl Street  
TORONTO

*Mabelle Clarke*



# MY SHADOWLAND

Words by  
H. G. JENNINGS

Music by  
WILL F. HANDORF  
Arr. by A. W. Hughes

## Valse Lente

*p* *rit.*

## Moderato *p* Con espressione

*p*

oft' I dream of hap - py child - hood lore, Dear old days of wild - wood  
Kings they have their scep - tres, pow'rs un - told, Mil - lion-aires their man - sions,

*mf*

I a - dore, Days of glad - ness That were fair - y - land to  
gems and gold, World - ly treas - ures That were nev - er meant for

*p*

me And when now these mem' - ries flit - ter,  
me But Shake-speare says I'm an act - or,

*p*

Fair - ies good are heard to whis - per, There's a land of man - y  
On life's stage a lead - ing fac - tor, Here to play my part with



*rit.*

sha - dows In this world of mys - ter - y. So dear heart,  
 you, dear, As we do in Sha - dow - land. So dear heart,

*rit.*

## CHORUS

## Valse Lente

*p*

Let's take a trip to my Sha-dow - land, Where the lights are low and the world's se - rene;

*p.*

*rit.*

We'll live in cas-tles of make - be - lieve, I as your prince and you my queen.

*rit.*

*p.*

*a tempo*

*poco a poco cresc.*

Our romance leads to a thou-sand seas, And o'er the burn - ing sands

*a tempo*

*poco a poco cresc.*

*p.*

*mf*

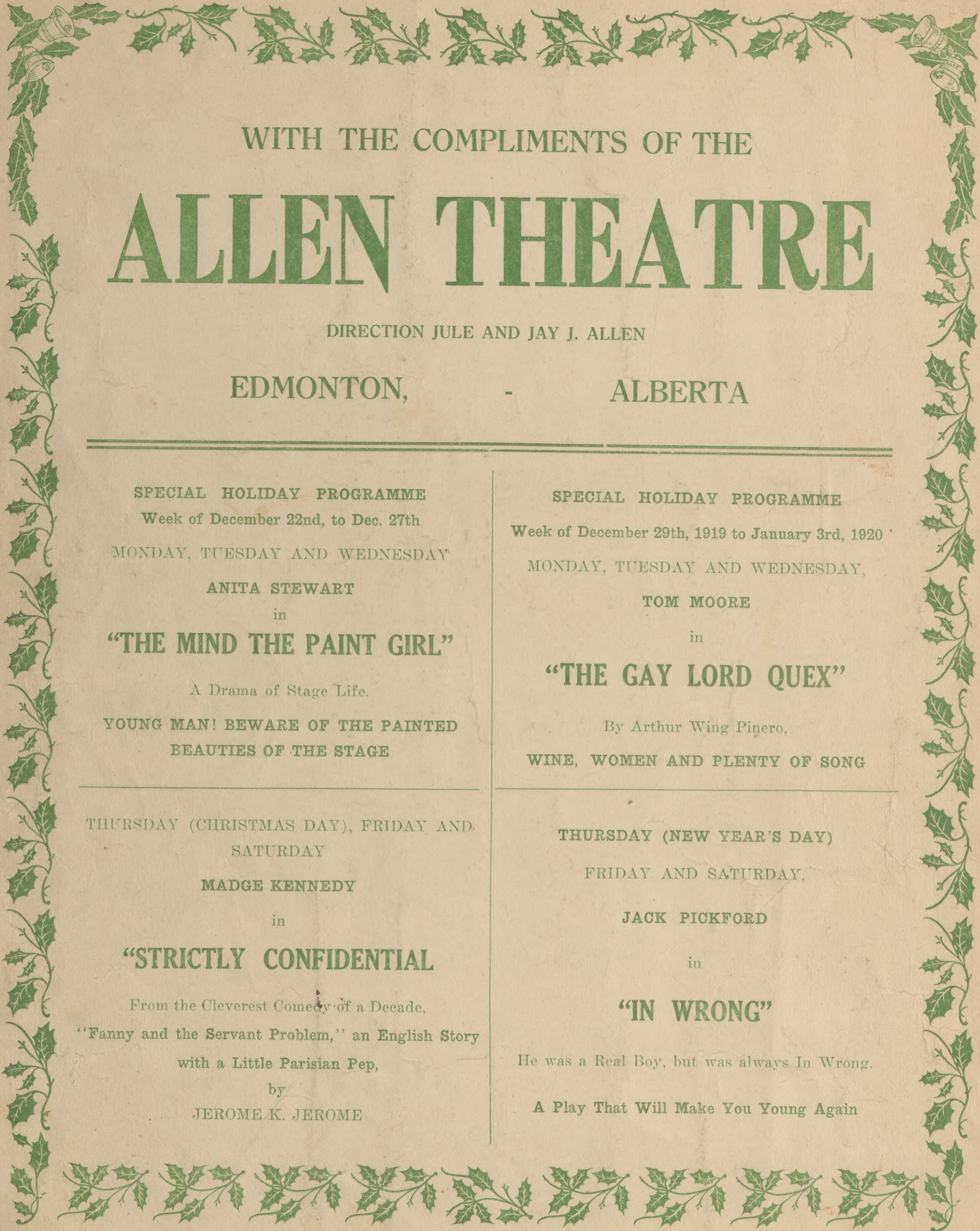
*rit.* *p*

With mus - ic gay, we'll go ev' - ry day To that won - der - ful, beau - ti - ful land.

*mf*

*rit.* *p*





WITH THE COMPLIMENTS OF THE

# ALLEN THEATRE

DIRECTION JULE AND JAY J. ALLEN

EDMONTON, - ALBERTA

SPECIAL HOLIDAY PROGRAMME

Week of December 22nd, to Dec. 27th

MONDAY, TUESDAY AND WEDNESDAY

ANITA STEWART

in

**"THE MIND THE PAINT GIRL"**

A Drama of Stage Life.

YOUNG MAN! BEWARE OF THE PAINTED  
BEAUTIES OF THE STAGE

THURSDAY (CHRISTMAS DAY), FRIDAY AND  
SATURDAY

MADGE KENNEDY

in

**"STRICTLY CONFIDENTIAL"**

From the Cleverest Comedy of a Decade,  
"Fanny and the Servant Problem," an English Story  
with a Little Parisian Pep,

by

JEROME K. JEROME

SPECIAL HOLIDAY PROGRAMME

Week of December 29th, 1919 to January 3rd, 1920

MONDAY, TUESDAY AND WEDNESDAY,

TOM MOORE

in

**"THE GAY LORD QUEX"**

By Arthur Wing Pinero,

WINE, WOMEN AND PLENTY OF SONG

THURSDAY (NEW YEAR'S DAY)

FRIDAY AND SATURDAY,

JACK PICKFORD

in

**"IN WRONG"**

He was a Real Boy, but was always In Wrong.

A Play That Will Make You Young Again